

Schranck No: II.
17. Fach 25. Lage.
No: 2.) Concerto.

Co Violino conc: Vvni Viola
e Basso. 5. St.
Del Sig: Laurenti.



Ernst



1

URFILM 21/ 199 6 Nr. 161 = 22 Aufn.

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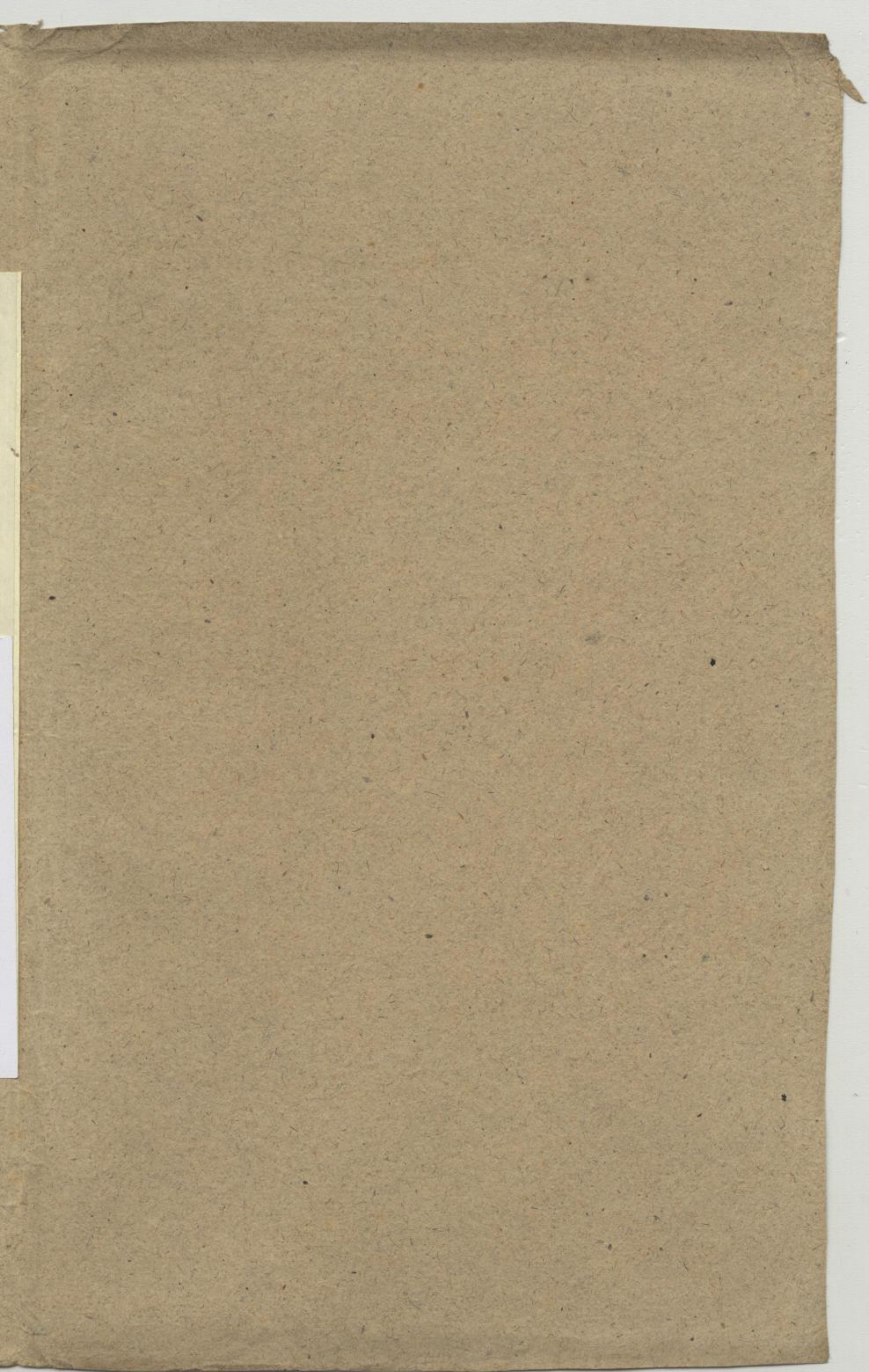
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Concerto Violino Concertato

Largo e spiccato

Solo

tutti

piano

forte

Voltate

Mus. 2999-0-4



Vivace

piano

forte

Solo

piano

forte

piano

forte

tutti

Solo

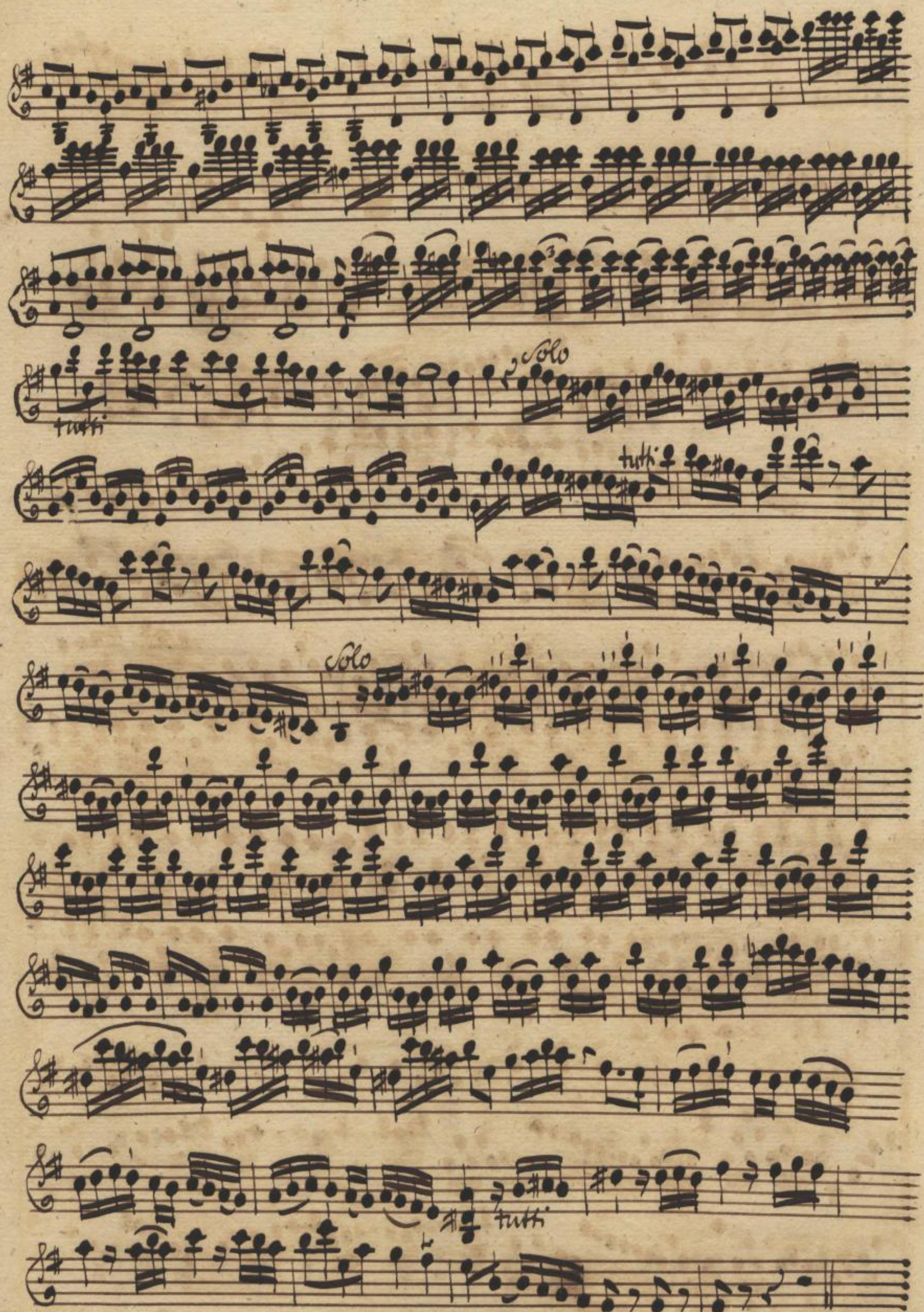
piano

forte

tutti

piano

forte



Volltak

Cantabile





Vollate

Allegro

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and a treble clef. The key signature has one sharp (F#). The time signature is 3/8. The notation includes various note values, rests, and dynamic markings. The second staff has 'piano' and 'forte' markings. The third staff has 'Arpeg' markings. The fourth staff has 'piano' and 'Solo' markings. The fifth staff has 'forte' and 'Solo' markings. The sixth staff has 'tutti' markings. The seventh staff has 'Solo' markings. The eighth staff has 'tutti' markings. The ninth staff has 'tutti' markings. The tenth staff has 'tutti' markings. The score is written in a cursive, handwritten style.

piano *forte*

Arpeg *Arpeg*

piano *Solo*

forte *Solo*

tutti

Solo

tutti

tutti

tutti

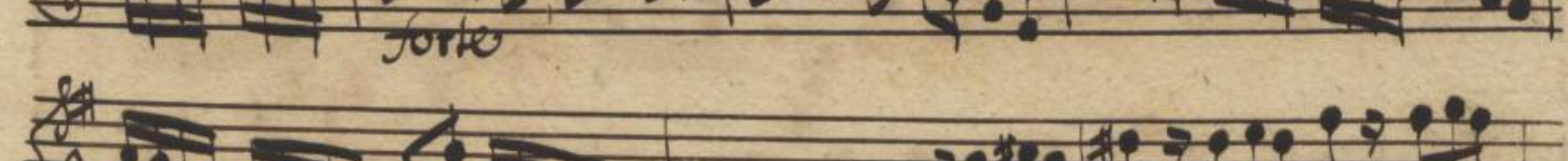
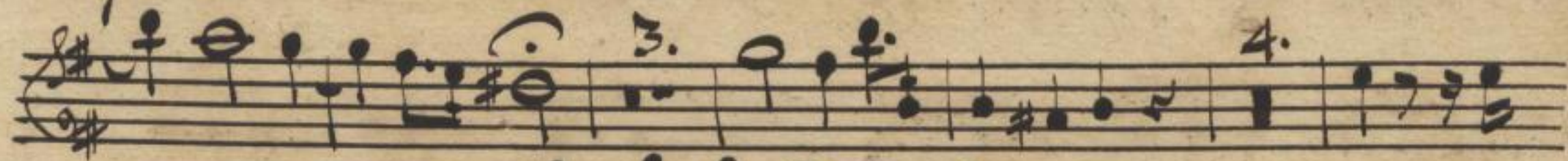
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the page.

Key markings and annotations include:

- Al' Alta* (written above the first staff)
- forte* (written below the second staff)
- sub loco* (written below the third staff)
- tutti* (written below the fourth staff)
- piano* (written below the fifth staff)
- Solo* (written above the sixth staff)
- tutti* (written below the seventh staff)
- Solo* (written above the eighth staff)
- forte* (written below the ninth staff)
- piano* (written below the tenth staff)
- forte* (written below the eleventh staff)
- piano* (written below the twelfth staff)
- forte* (written below the thirteenth staff)
- piano* (written below the fourteenth staff)

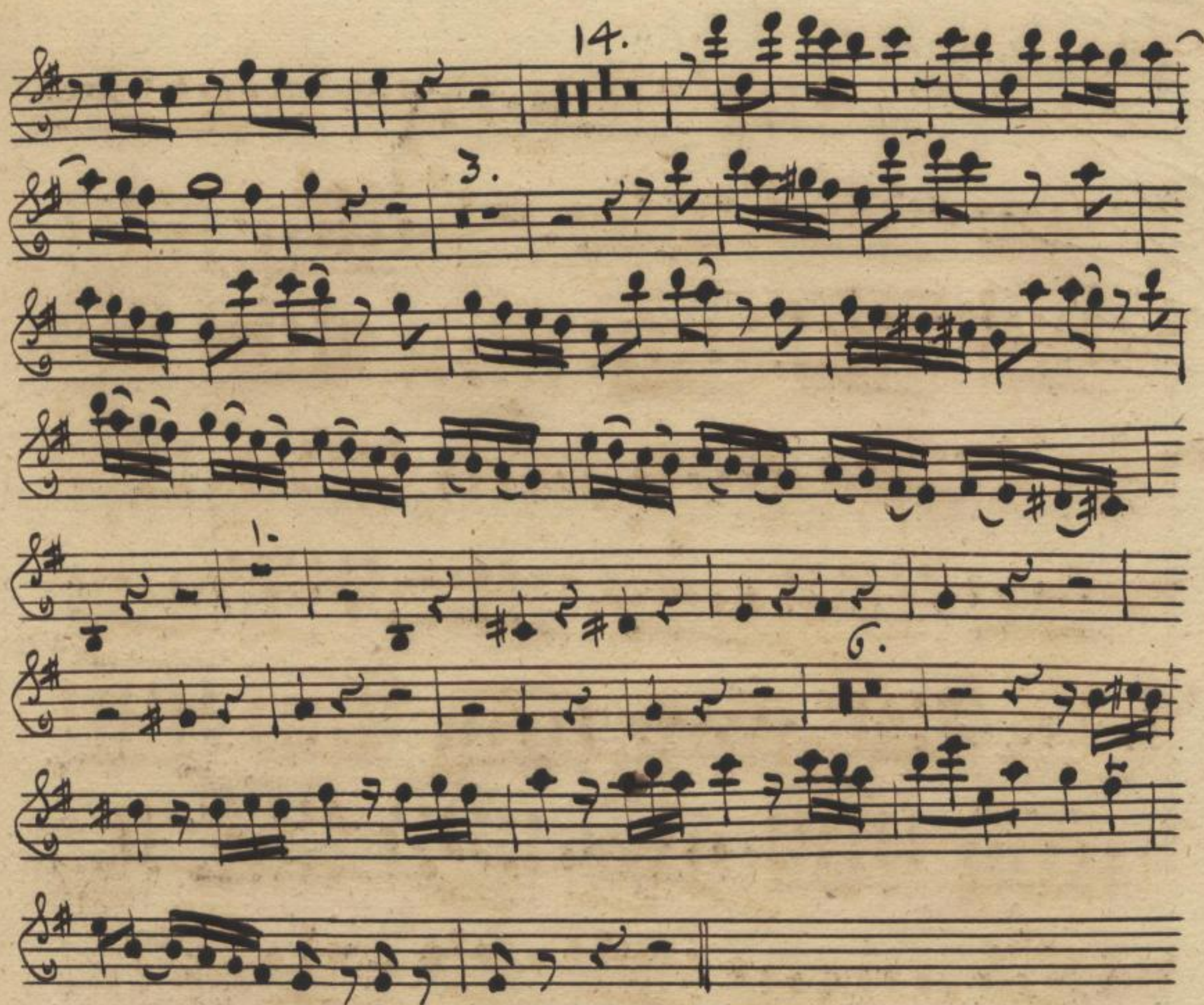
The score concludes with a double bar line and a large, stylized flourish or signature.

Violino Primo



mus. 2999-0-4





Voltate

Largo
Andante

Pizzicato e forte

Con L'arco. e Presto

pizzicato

Allegro

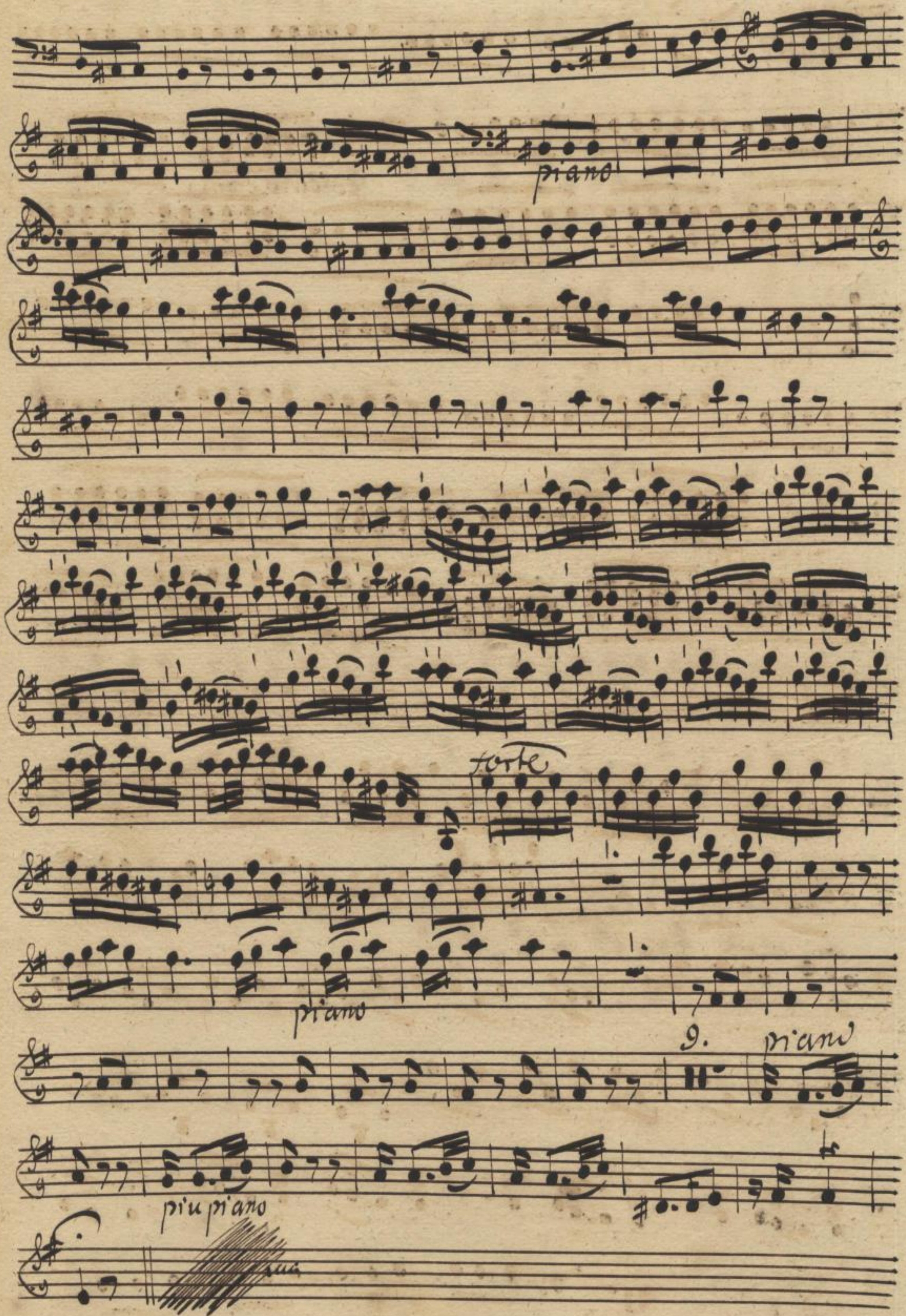
piano forte

piano

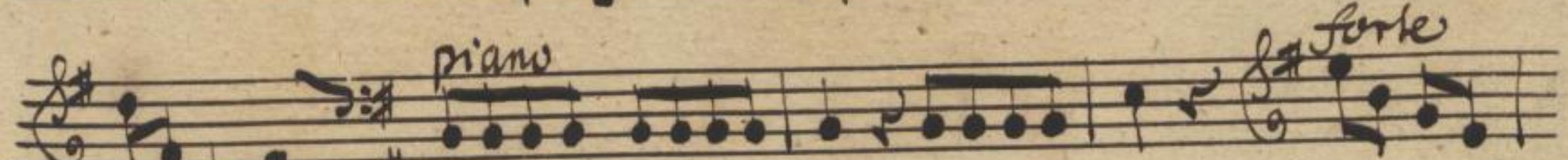
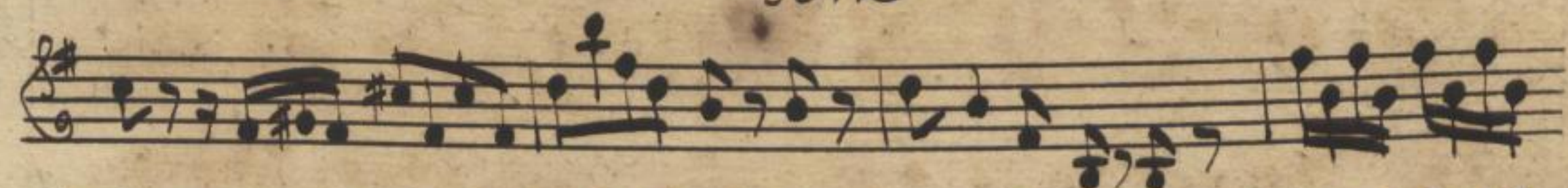
pianissimo

piano

forte



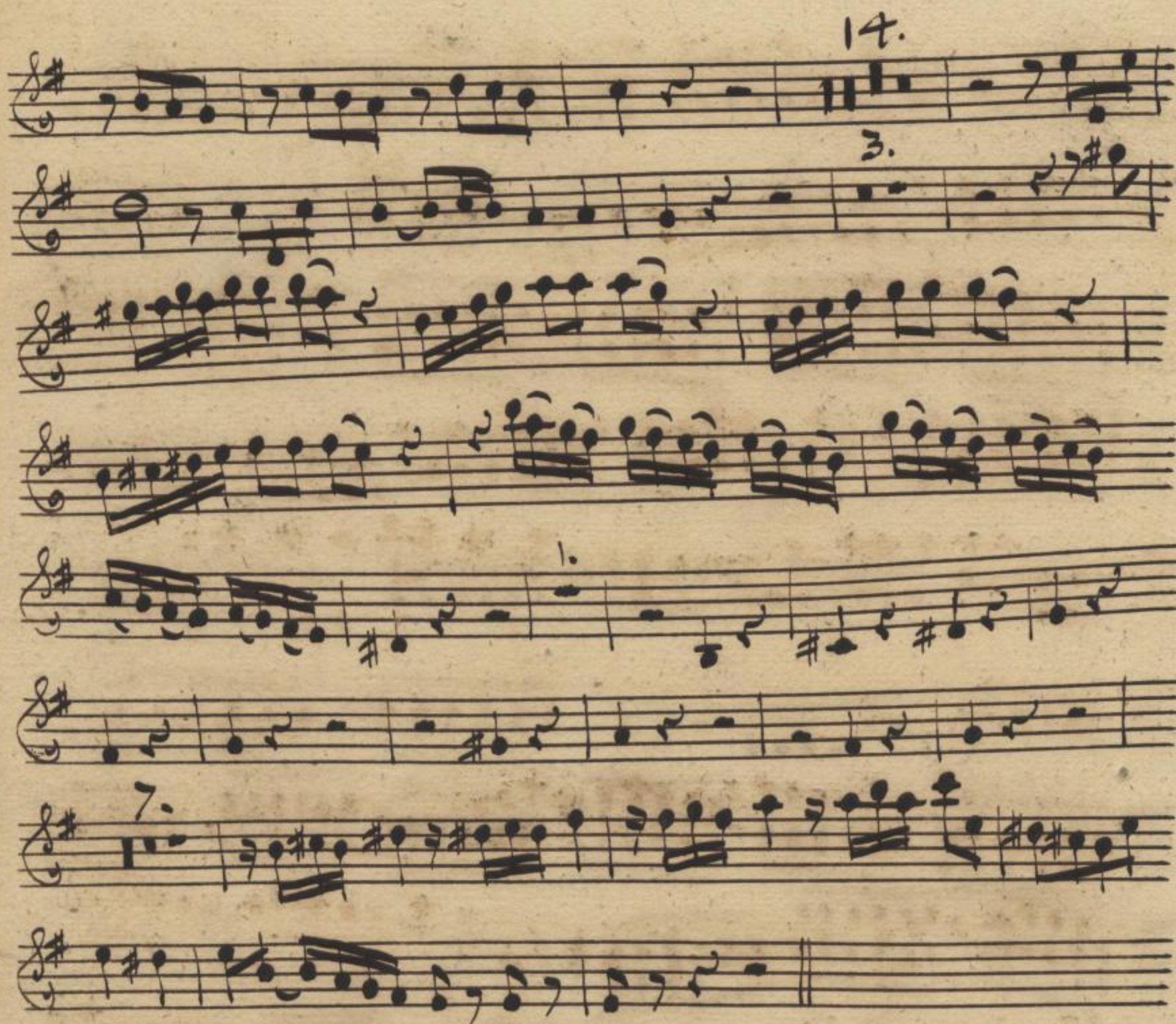
Violino Secondo



Mus. 2999-0-4



13



Voltate

2984 14
0.14

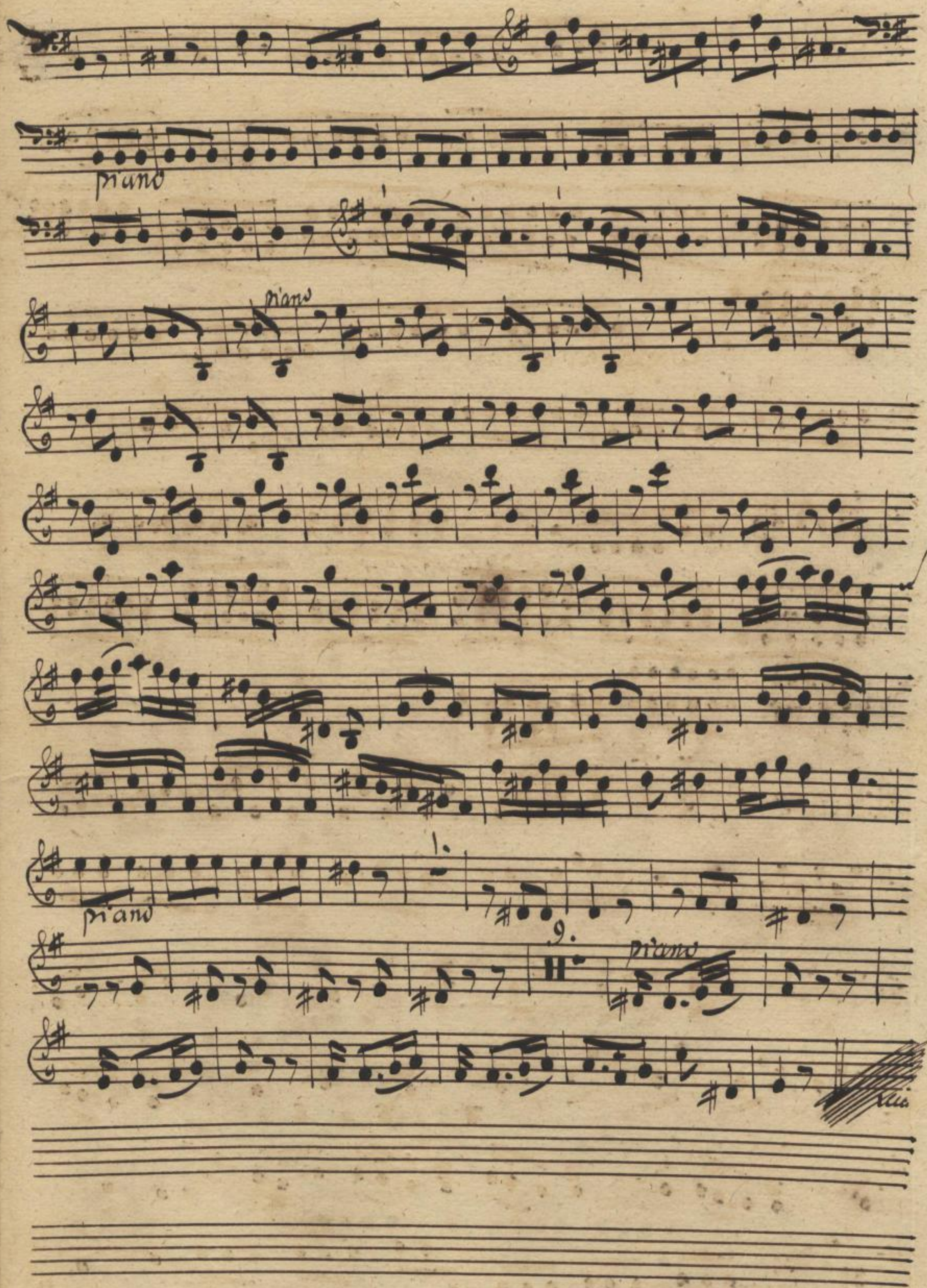
Largo
Andante 3/4

forte
Pizzicato
Con L'Arco e Piano

Pizzicato e forte

Allegro 8/8 3/4 4/4

pianissimo
forte
piano



Viola

Largo e
spiccato

Vivace

Mus. 2999-Q-4



17

Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. Above the first staff is the number "14.". Above the second staff is the number "3.". Above the fifth staff is the number "2.". Above the sixth staff is the number "7.". The score concludes with a double bar line on the tenth staff.

Grave tacet //

Voltare

Allegro

piano

forte

22.

12.

13.

piano

piano

forte

piano

forte

Cembalo

Largo e
Spiccato

Soli

tutti *Soli*

tutti

piano

piano

Vivace

Soli

Mus. 2999-0-4

Sächs.
Landes-
bibl.

20

Große tacet //

Allegro

The musical score is written on 12 staves. The first staff begins with the tempo marking 'Allegro' and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'piano' and 'forte'. There are also first and second endings marked with '1.' and '2.'. The score concludes with a double bar line and a large scribble. The page number '22' is written at the bottom center.

13 12.

piano *forte*

oli *forte*

22

